



The Souvenir Card JOURNAL

FIRST QUARTER 2012
VOLUME 32 NUMBER 1

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY



AS I SEE IT

William Kriebel (27)

ON THE COVER: The American Bank Note Company building in New York City (see p. 2).

♦

I am sad to report the death of our former, long-time Secretary **Dana Marr**, on 25 November 2011.

♦

I would like to welcome those new members who have joined since the last listing (Second Quarter, 2009):

2082 Hames Rankin	Lambertville, MI
2086 James Strouse	Wilmington, NC
2087 Bruce Anderson	Burke, VA
2090 Terrance Murphy	Neenah, WI
2091 John J. Russo	Rutherford, NJ
2092 APS Affiliate Support	Mobile, AL
2093 Christopher Komondy	Chester, CT
2094 James Cook	Signal Hill, CA

and the return of a former member:

1140 Vincent Jones	Emerald Hills, CA
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♦

As a supplement to this issue there is an Author/Subject index for issues 28:1-31:4. The most recent indices were: 22-23 in 23:4; 24-25 in 25:4, and 26-27 in 28:1. You should note that, by chance, the volume number of our Journal corresponds to the last digit of the year of issue, e.g., this issue, First Quarter 2012, is 32:1.

♦

In retrospect, this issue might be called the "American Bank Note Company issue", although all the cards and vignettes are not ABNCo. The item below is from Rawdon, Wright, Hatch & Edson, and the upper item on page 24 is from the Homer Lee Bank Note Company.

At the ANA World's Fair of Money in Chicago, a bound presentation set of the first uncut sheets (4 notes each) of the so-called "Educational" Silver Certificates of 1896—reproduced on B12, B16 & B24—sold for \$1,265,000!

♦

The Bureau of Engraving and Printing (BEP) is participating in two numismatic events this year, both organized by the American Numismatic Association (ANA): National Money Show, Denver, CO, 10-12 May; and World's Fair of Money, Philadelphia, PA, 7-11 August. I would like to hold a membership meeting at the later and issue our annual souvenir card at the event. Please let me know if you are interested/able to attend a meeting and which day of the show (it runs Tuesday through Saturday) you prefer.

♦

WANTED! ARTICLES, ILLUSTRATIONS, NEWS, INFORMATION!

I ask for your input for this Journal. Do you have a favorite card that you would like to share with the membership? What makes it your favorite? Would you like to write how/why you first started collecting cards? How do you "house" them? Do you maintain records of their cost to you or "value"? If so, in what manner? Do you use a computer or ledger file? How long have you been collecting? What types of cards do you collect and do you store them by type or chronologically? Do you collect only mint, only intaglio, or both mint and canceled cards, intaglio or other printing types?

WRITE FOR THE JOURNAL, IT'S EASY! NO EXPERIENCE NECESSARY!





The Souvenir Card JOURNAL

First Quarter 2012, Volume 32, Number 1



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Queen Victoria, engraved by Alfred Jones, Vice-Pres., BABNCo, 1870.

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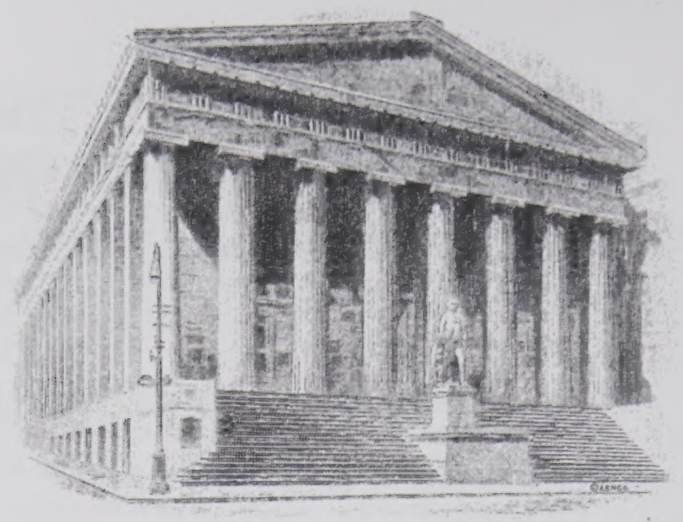
NOTE: Printing deadlines for ads, articles, illustrations, comments, etc., is the first day of the month before the Quarter, e.g., 1 March 2012 for the Second Quarter 2012.

Your cooperation in meeting these goals is appreciated. Ed.

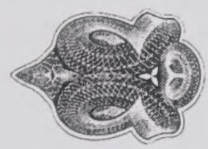
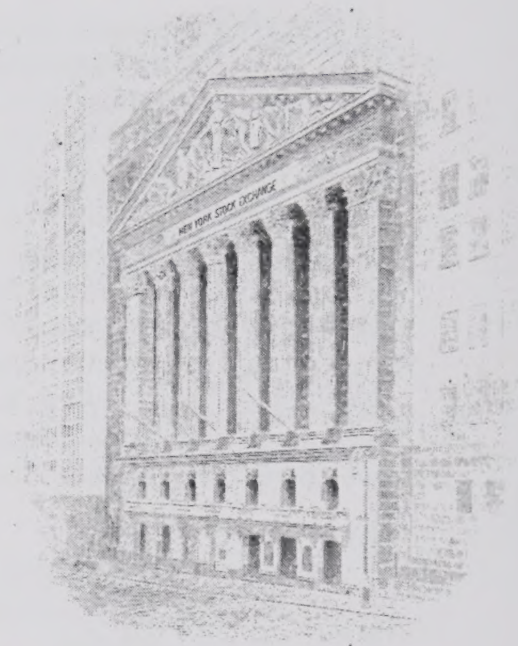
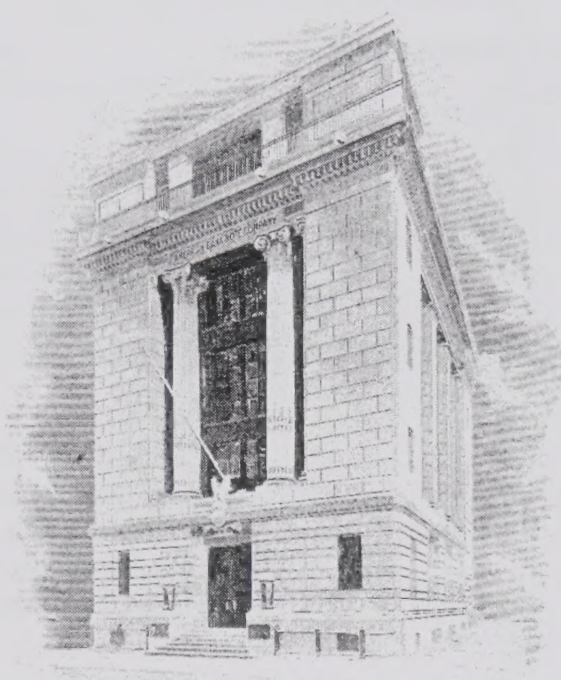
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Membership information/applications and Dues ("S.C.C.S.") should be sent to the **Treasurer**. Requests for back issues and information concerning this Journal, including submission of articles and advertisements should be addressed to the **Editor**. Thanks!



AMERICAN BANK NOTE COMPANY



Annual Report 1976



THE ABNCo BUILDING

William Kriebel (27)

The American Bank Note Company (ABNCo) building at 70 Broad Street, New York City, at the corner of Beaver Street, near Bowling Green, in Manhattan's Financial District, was built to the Classical Revival design of the firm of Kirby, Petit & Green, for the ABNCo in 1908.

It has been featured several times on the cover of or in their Annual Reports (example, opposite) and on the cover of this issue (1972). The other structures, clockwise from The Statue of Liberty, Federal Hall, The New York Stock Exchange, Brooklyn Bridge, Washington Arch, and Trinity Church.

It appears inside their 1923 Report, along with other company buildings (right).

The building was sold in 1988, remodeled in 1996, and became a restaurant. It was designated a New York City Landmark on 24 June 1997, and was added to the National Register of Historic Places on 30 November 1999.

It was purchased in 2004 by the Maharishi Mahesh Yogi, for \$5.5 million, to be used as Global Financial Capital of New York, part of the Global Country of World Peace (GCWP).

Five years later, it was put on the market with an asking price of \$45 million! The price was reduced to \$25.5 million and was purchased in 2010 by an unnamed Chinese construction investment company for \$18 million. (Tripling your original investment in six years is not a bad deal!)

I include (below) the eagle from the back cover of the 1976 Report, and the inside front and back panels (next two pages) that are printed on vellum.



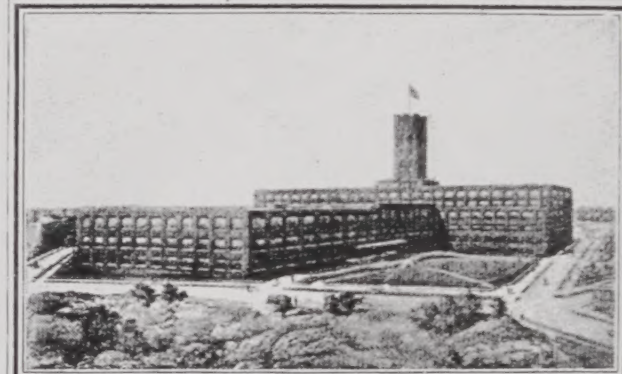
EXECUTIVE OFFICES 70 BROAD STREET, NEW YORK



CHICAGO PLANT



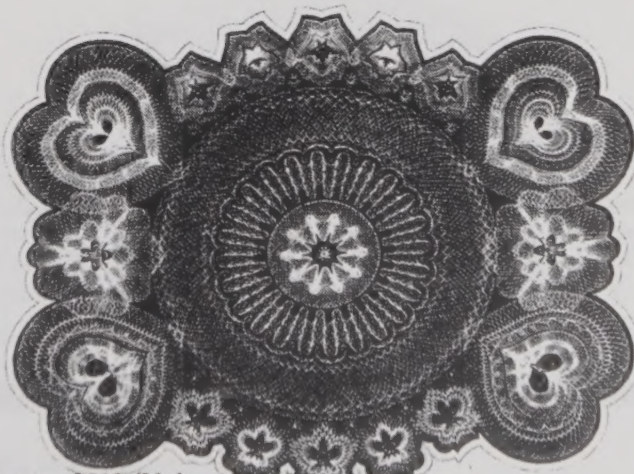
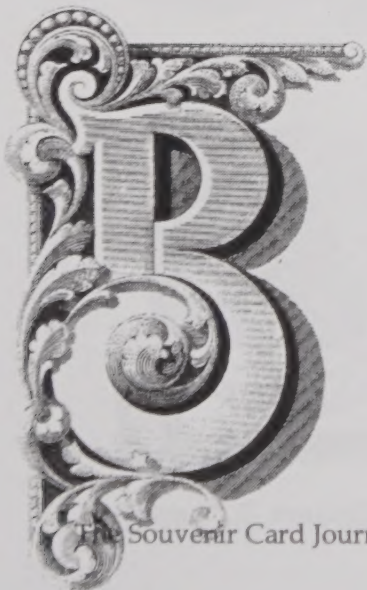
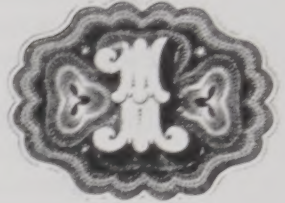
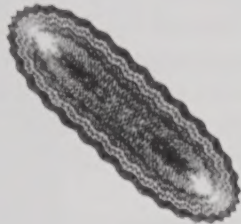
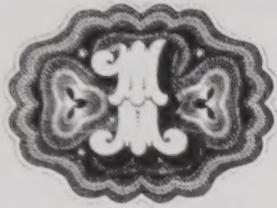
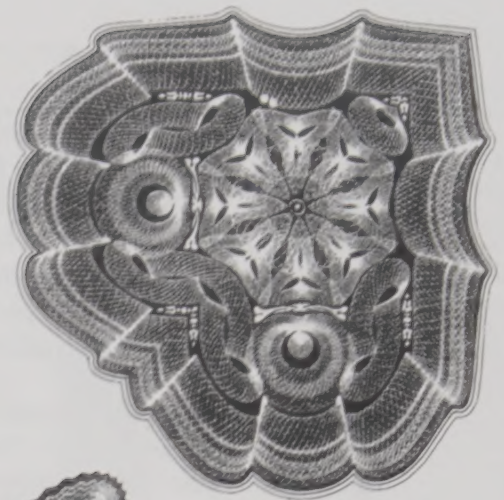
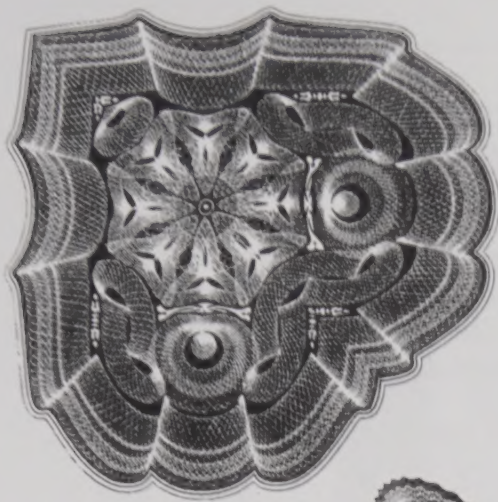
CANADIAN BANK NOTE CO. LTD. OTTAWA



NEW YORK PLANT







THE C.C.C.C.

William Kriebel (27)

In the last issue I noted that the Currency Club of Chester County (C.C.C.C.) had issued a souvenir card (their tenth) for their 40th Anniversary. It was printed by **Mike Bean**, and I gave it the number MB-47. I thought some information on this group, based in West Chester, PA, outside of Philadelphia, might be of interest to our membership.

"The C.C.C.C. is a non-profit historic and educational organization formed in 1971. The objectives are to encourage, promote and share numismatic knowledge, focusing on paper money. Members meet in a friendly atmosphere to share information about collecting and the historical significance of currency. A concept of learning while helping others has been paramount.

"Those attending monthly meetings come from several states. Their knowledge level ranges from novice to expert with interests covering most areas of US and international currency, stocks and bonds."

"The C.C.C.C. is a member of the American Numismatic Association as well as the Society of Paper Money

Collectors and the International Bank Note Society. The Currency Club of New England (C.C.N.E.) is considered our sister club."

The souvenir cards they have issued, point out some of the problems with our Society's numbering system. The following is a listing of their ten (10) cards with the S.C.C.S. numbers assigned to them:

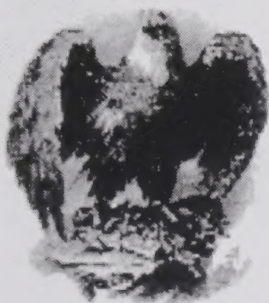
1. 1981 10th Anniversary (proof, black) SO19
Same (green) SO20
Same (brown) SO21
2. 1983 Commemorating the DCNB/SENB —
3. 1983 Same, date error replacements (green & brown)
4. 1985 IPMC'85, Cherry Hill, NJ B84
5. 1991 20th Anniversary GSNA F1991C (MB)
1993 GENA 30th F1993A (MB)
6. 1996 25th Anniversary GSNA F1996B (MB)
7. 2000 ANA Philadelphia MB-10
8. 2001 30th Anniversary MB-21A
9. 2006 35th Anniversary
10. 2011 40th Anniversary MB-47

(continued on page 8)

Female and male figures represent in 1971 and 1981, respectively, by Mr. Bean, at the time employed by Republic Banknote Company, which merged with Security Banknote Company in 1982. The female figure has an original die crack and is unique in numismatic circles.



100 LEARNING
OPPORTUNITIES



TENTH ANNIVERSARY
CURRENCY CLUB OF CHESTER COUNTY
PENNSYLVANIA
C.C.C.C.



1971-1981



William Penn Peace Treaty with the Indians engraved by Mr. L.H. Thomsen, from a painting by Benjamin West. The existing one shown in the gallery of the Pennsylvania Academy of Fine Arts. It was also engraved by Mr. Thomsen. Both signatures appeared since 1811.

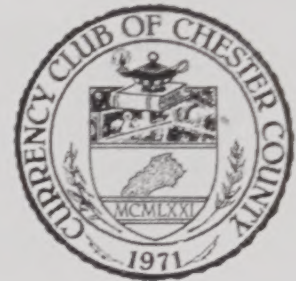
1971 - 1983

CURRENCY CLUB OF CHESTER COUNTY

WEST CHESTER, PENNSYLVANIA



Opening in November 1845, it was the first and, for forty-five years, the only bank serving the COUNTY OF CHESTER. It received Charter #552 in 1864 and became The National Bank of Chester County. In 1971 through a merger with The Delaware County National Bank, the name was changed to Southeast National Bank.



WEST CHESTER, PENNSYLVANIA



Opening in November 1814, it was the first and, for forty-five years, the only bank serving the COUNTY OF CHESTER. It received Charter #552 in 1864 and became The National Bank of Chester County. In 1971 through a merger with The Delaware County National Bank, the name was changed to Southeast National Bank.

Replacement issue: Printer-enhanced by William T. Cooke Publishing Co., Devon, PA.



I illustrate here their first card (p. 6), printed by the United States Bank Note Corporation. Their second and third cards (p. 7) were printed by the William T. Cooke Publishing Co., Devon, PA.

There seems to be some local confusion in the history of the bank or, more importantly, its name. The following is reproduced from the website chesteryes.com:

History :: Delaware County National Bank

The Delaware County National Bank Building was chartered in 1814, and moved its offices to the structure commonly known as The Wolf Building in 1882. Like the city that they called home, the bank and the building have had a long and storied history. For 156 years, from 1814 to 1970, the institution conducted business as Delaware County National Bank. When DCNB consolidated with the National Bank of Chester County in 1970, its name was changed to Southeast National Bank of Pennsylvania. In 1984, Southeast National was itself merged into Fidelity Bank.

The reproduced bank note would seem to prove that the original name of the bank was "The Bank of Chester County."

Mike Bean has produced the cards since 1991, and has also produced a card for the C.C.N.E. (MB-35). I illustrate show-canceled versions of their numbers 5 & 6 (opposite) and 7 (below), 8 & 10 were in the last issue. All have been reduced except the one below.

Some of the older cards (1, 3, 5, 6, 7, & 9) are still available, and are offered at \$5.00 per card, plus \$1.50 S&H for up to two cards. Members interested in purchasing these cards should contact David Stitely <Dstitely@comcast.net> for availability.



Currency Club of Chester County

CCCC

The Currency Club of Chester County, Pennsylvania proudly issues this limited edition souvenir card to commemorate the American Numismatic Association's 109th Convention.



"The World's Fair of Money"

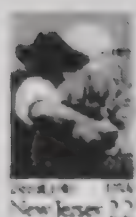


Pennsylvania
Convention Center

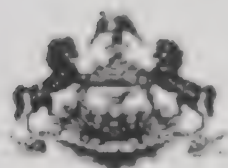
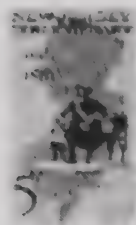
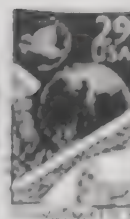
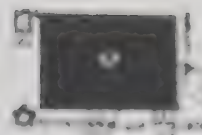


August 9 - 13, 2000
Philadelphia, PA

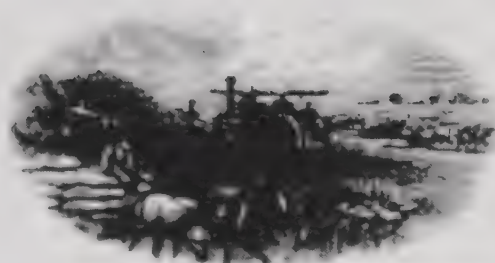
9107



Currency Club of Chester County C.C.C.C.

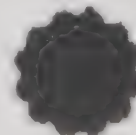
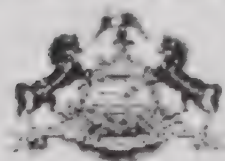


Twentieth Anniversary
1971 - 1991



Currency Club of Chester County

The Currency Club of Chester County proudly issues this limited edition souvenir card to commemorate their twenty-fifth anniversary. The official founding date of the Currency Club is recognized as the 21st of October, 1971, at which time the Constitution and By-Laws were adopted. The Club's objectives are to encourage, promote and dispense numismatic knowledge with special attention to paper money and to cultivate fraternal relations among all those interested in numismatics, in Chester County and throughout the world.



DAME NELLIE MELBA – 'Australia's Queen of Song' – made her operatic debut as Gilda in 'Rigoletto' in Brussels, Belgium on 13 October 1887.

This year marks the centenary of that event. ► Dame Nellie

(her name is coined from Melbourne) was born 'Helen Mitchell' in Victoria's capital in 1861. After an unsuccessful marriage, she left Australia in 1886 to pursue a singing career in England. She was not successful at first, but an introduction to Madame Mathilde Marchesi, the best-known voice teacher



in Paris, led to the commencement of Melba's remarkable career. ► Melba sang throughout Europe and the United States, but she returned regularly to Australia for tours. During the First World War, Melba raised considerable sums for the Red Cross and, in recognition of her charity work, she was created a Dame of the British Empire in 1918. ► Her unwillingness to retire became proverbial. Melba gave her final Covent Garden appearance in 1926, returned to Australia to sing the National Anthem at the opening of Parliament House, Canberra, in 1927 and, the

following year, gave her final Australian performance at Geelong, Victoria. She died in 1931. ► The stamp design reproduced from the original engraved die on this Stamp Replica Card is the 1961 issue which commemorated the centenary of Melba's birth. The design features a marble bust of the great prima donna by Sir Bertram Mackennal and is now held in the collection of the National Gallery of Victoria. Melba's signature appears below. ► The 1961 stamp was designed and engraved by Bruce Stewart of the Note Printing Branch, Reserve Bank of Australia, Melbourne.



Reproduced with special permission of Australia Post and printed by E. Whitehead Pty Ltd, Melbourne.

HOW ABOUT AUSTRALIA?

William Kriebel (27)

Since 1984, by arrangement with Australia Post, the Australian Philatelic Federation has produced a number of limited issue stamp replica cards.

Stamp replica cards are bear reproductions of **intaglio or recess printed** Australian stamps using the original stamp dies. Since the stamp images on the stamp replica cards are the equivalent of proofs from the original dies, details of the designs are reproduced in sharper images than that achieved on the issued stamps. These steel dies were engraved by hand at actual stamp size - an artistic feat requiring an exceptional degree of skill.

By purchasing stamp replica cards, collectors will not only be; adding an exciting new element to their collection but will also be assisting the growth of philately in Australia, since revenue from the sales of the cards will pass to the Australian Philatelic Federation (A.P.F.). This organization, known previously as the Australian Stamp Promotion Council, was established in 1976 to represent the interests of organized philately on a national level.

By special arrangement, the A.P. F. has been given exclusive rights to use the original stamp dies to produce stamp replica cards, providing the Federation with a major source of funds to assist its operation and help ensure that organized philately in Australia has a bright future.

NOTE: Stamp replica cards are philatelic souvenirs only and have no postal validity. Consequently, no first day of issue postmarking or any other type of postmarking will be permitted.

The stamp replicas are reproduced in colors different from those used on the issued stamps, and they bear an inscription on their reverse side identifying them as facsimiles.

[Pictured (actual size, opposite) is Card No. 9, the 1961 5d Dame Nellie Melba, intaglio in red, issued in 1987.]

A listing is available at: stampsaustralia.com.au

MEMBERS EXCHANGE

Membership

C

For Sale: Souvenir Cards - BEP, USPS, UN, PPU and ASDA, mint and canceled. No. 10 SASE (83¢) for lists. **Stephen Goceliak** (831), P.O. Box 157, Fords, NJ 08863.

C

For Sale: Hundreds of Forerunners, Proofs, BEP, PS, ABNCo, ASDA, UN, etc. **60% off estimated retail.** Send #10 SAE for inventory. **Steve Feiertag** (808), 2107 Reston Circle, Royal Palm Beach, FL 33411.

C

For Sale: BEP, ABNCo, Union, Duck, USPS, Bean, UN, APS, ASDA, Chapter, Bank Note, Event souvenir cards. Mint, Show canceled, USPS Max cards. Discounts to 30%. Postage, insurance included. Lists: **Stan Miller** (647), P.O. Box 788, Pleasant Valley, NY 12569 or aftertheblue@verizon.net

1

For Sale: Mike Bean intaglio souvenir card (10"x8") produced for F.U.N. 2011 show at Tampa, FL. Price \$7.00, ppd. Also, die-stamped card with eagle (see cover, SCJ 31:2). Price, \$3.00, ppd. Limited quantity. Also: USPS overprinted postal cards: Philatelia'87; Süd-Posta'87; and Sydpex'88. Price: \$2.00 each, ppd. All above items are mint. Checks made to "S.C.C.S.", and sent to **William Kriebel, 1923 Manning Street, Philadelphia, PA 19103-5728.**

1

Wanted: Know a young person (under 25) who would like to join the SCCS? Let me know and I will sponsor their membership for a year! Will do so for up to five (5) young people per year. Nice Birthday, Christmas or New Year's present. **LorneLavertu** (153), lornelavertu@comcast.net

C

Wanted: Philatelic Truck related material wanted by exhibitor. Please contact: **Gregg A. Hopkins, Sr.** (2031) (t)602.954.8175; (f)602.957.2910; (e) In1stPlace@cox.net

1

Wanted: If you can't afford to buy, maybe you can trade it. What do you need/want, what do you have. I have a lot of duplicate material and some "holes." **William Kriebel (27), 1923 Manning Street, Philadelphia, PA 19103-5728, kriebewv@drexel.edu**

S.C.C.S. AUCTION 19 PRICES REALIZED

William Kriebel (27)

There was some activity on the remainders of Cliff's collection. Seventeen (17) bidders participated and 185 lots were sold, for a total of \$3,106.00. Although I have asked several times, I would like to know what type of material you are interested in obtaining for your collection(s), i.e., what you want to see in these

auctions. Do you have any interest in vignettes, foreign cards or prints, or privately printed material from clubs, etc. There is a lot of material out there, not all of it intaglio-printed, but much of it is still quite worth including in your collection(s). What do you "need" and are looking for? LET ME KNOW!

039.....11	345.....6	545.....6	688.....11	755.....2	781.....5	831.....20	904.....31
041.....17	349.....6	551.....12	692.....11	756.....2	787.....4	832.....16	905.....9
072.....7	350.....6	552.....16	694.....11	757.....2	789.....6	833.....16	906.....21
077.....7	364.....8	556.....8	700.....44	758.....2	790.....5	835.....20	909.....wd
103.....7	376.....8	557.....12	706.....44	759.....2	791.....5	836.....22	910.....6
137.....93	379.....8	561.....8	711.....9	760.....2	792.....4	837.....20	913.....6
172.....wd	387.....8	568.....8	712.....7	761.....2	793.....15	839.....15	915.....10
175.....8	400.....8	569.....12	714.....268	762.....20	794.....6	840.....8	916.....6
178.....56	401.....5	571.....5	716.....6	763.....6	795.....5	841.....11	917.....6
186.....56	402.....wd	573.....240	719.....2	764.....7	796.....5	842.....19	918.....13
193.....55	408.....10	595.....10	725.....2	765.....6	797.....4	845.....13	919.....11
246.....10	411.....8	614.....16	726.....2	766.....12	799.....wd	849.....13	920.....8
247.....10	413.....7	624.....12	730.....2	767.....12	800.....4	850.....12	921.....6
248.....12	422.....7	625.....11	738.....2	768.....8	801.....4	851.....13	922.....8
249.....10	426.....271	632.....7	745.....2	769.....5	802.....4	853.....12	923.....6
250.....12	477.....6	644.....2	746.....2	770.....5	803.....4	857.....25	924.....9
251.....10	483.....6	651.....8	747.....2	771.....wd	804.....67	878.....30	925.....7
252.....14	491.....2	656.....45	748.....2	772.....wd	812.....6	879.....75	926.....22
261.....10	493.....25	663.....32	749.....2	773.....4	814.....6	898.....wd	927.....11
278.....10	494.....5	664.....6	750.....2	775.....4	820.....11	899.....wd	941.....35
281.....142	508.....6	666.....10	751.....2	776.....4	822.....11	900.....3	948.....35
294.....8	514.....6	667.....46	752.....2	778.....7	825.....6	901.....12	953.....19
303.....10	533.....3	672.....11	753.....2	779.....15	828.....20	902.....12	957.....19
334.....13	544.....16	684.....12	754.....2	780.....15	830.....6	903.....5	964.....18

THE S.C.C.S. AUCTION: HOW IT WORKS!

This is an attempt to explain how I process the auction bids.

1) After I have entered the lots into the auction list(s) in the Journal, I enter them into a spreadsheet (Excel), with a series of columns, which will be used for each bidder's input.

2) In most cases, the bidder has not totaled her/his bids, so I do that to be sure I have entered all their bids. The spreadsheet has been pre-programmed to have a total at the bottom of each column.

3) After I enter each bid submitted, and verify the total (i.e., all bids have been entered), the "column" is "hidden", awaiting the next bidder. Therefore, I have no idea of what the previous bids are on any particular lot(s) until the end of the bidding period.

4) After the bidding period is over, I make a copy of

the overall bidding results. This is then reviewed and duplicated, and the "no bid" items are deleted. A copy of this sheet is then processed to reveal the winning bids (i.e., the lesser bids are deleted), which are then allocated to the winning bidders.

5) The cards are "pulled" and placed in folders for each winning bidder. They are weighed (with the packaging) and the postage/insurance (if any) is calculated, and a minimal \$1.00 charge for packaging.

6) The winning bidders are notified (by post card, with 29¢ added, if not received on line), and, on receipt of payment, are sent their lots.

This process is not infallible, and I make mistakes sometimes (hopefully, not too often), for which I am more than willing to correct!

PLEASE NOTE: THERE IS NO BIDDER'S PREMIUM IN THE S.C.C.S. AUCTIONS!

AUTHOR INDEX FOR THE SOUVENIR CARD JOURNAL: VOLS. 28-31, 2008-201

author	subject	title	vol	no	pa
(Quality Coins)	cards	FB1907A Illustrated	31	4	9
Alexander, Greg	cards	Another Opening, Another...	28	3	3
Alexander, Greg	cards	Something Old, Something New...	29	1	8
Alexander, Greg	prints	Commemorative Panels: A History	31	3	16
Burdette, Roger W.	cards	Two 1938 Souvenir Cards	28	2	14
Diamond, J. Leonard	cards	Another "F" Comes to Light	30	2	6
Dodson, Larry	cards	APS & ASDA Card Updates	28	1	5
Dodson, Larry	cards	U.N. Souvenir Card Update	28	2	10
Goldsamt, Miton	society	Highlights of the S.C.C.S. Survey	30	1	9
Goldsamt, Miton	society	Highlights of the S.C.C.S. Survey—2	30	4	8
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Kriebel, William	auction	Mini-Auction No. 8	29	1	15
Kriebel, William	auction	Mini-Auction No. 8—Prices Realized	29	2	18
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Kriebel, William	auction	S.C.C.S. Auction No. 11	29	4	15
Kriebel, William	auction	S.C.C.S. Auction No. 11—Prices Realized	30	1	5
Kriebel, William	auction	S.C.C.S. Auction No. 12	30	1	13
Kriebel, William	auction	S.C.C.S. Auction No. 12—Prices Realized	30	2	5
Kriebel, William	auction	S.C.C.S. Auction No. 13	30	2	13
Kriebel, William	auction	S.C.C.S. Auction No. 13—Prices Realized	30	3	14
Kriebel, William	auction	S.C.C.S. Auction No. 14	30	3	11
Kriebel, William	auction	S.C.C.S. Auction No. 14—Prices Realized	30	4	14
Kriebel, William	auction	S.C.C.S. Auction No. 15	30	4	11
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Kriebel, William	auction	S.C.C.S. Auction No. 16	31	1	10
Kriebel, William	auction	S.C.C.S. Auction No. 16—Prices Realized	31	2	10
Kriebel, William	auction	S.C.C.S. Auction No. 17	31	2	11
Kriebel, William	auction	S.C.C.S. Auction No. 17—Prices Realized	31	3	15
Kriebel, William	auction	S.C.C.S. Auction No. 18	31	3	12
Kriebel, William	auction	S.C.C.S. Auction No. 19	31	4	11
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Kriebel, William	cards	A Chronological Listing 1960-2009	30	1	Sp
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Kriebel, William	cards	Here and There—2	30	1	16
Kriebel, William	cards	Here and There—3	30	2	16
Kriebel, William	cards	Here and There—4	30	3	9
Kriebel, William	cards	Here and There—5	30	4	5

Kriebel, William	cards	Here and There—6	31	1	8
Kriebel, William	cards	Here and There—7	31	2	3
Kriebel, William	cards	Here and There—8	31	3	10
Kriebel, William	cards	Here and There—9	31	4	2
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Kriebel, William	cards	More Beans Please!	31	4	18
Kriebel, William	cards	More Cards Illustrated	31	4	21
Kriebel, William	cards	Stamps Canceled on PS Cards	29	4	11
Kriebel, William	cards	The "F" Cards: A List	30	4	sp
Kriebel, William	catalog	A Visual Reference—14	28	2	12
Kriebel, William	catalog	A Visual Reference—15	28	3	15
Kriebel, William	catalog	A Visual Reference—16	28	4	9
Kriebel, William	catalog	A Visual Reference—17	29	2	6
Kriebel, William	catalog	A Visual Reference—18	29	3	4
Kriebel, William	catalog	A Visual Reference—19	29	4	4
Kriebel, William	catalog	A Visual Reference—20	30	1	4
Kriebel, William	catalog	A Visual Reference—21	30	2	4
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Kriebel, William	prints	A Portrait of Paul Revere	28	4	17
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Menia, Bruce	cards	A.P.S. Error Card Found	30	1	6
Padwee, Michael	cards	McKinley Memorial Souvenirs	31	1	6
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cards	Kriebel, William	Here and There—6	31	1	8
cards	Kriebel, William	Here and There—7	31	2	3
cards	Kriebel, William	Here and There—8	31	3	10

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prints	Kriebel, William	The ABNCo Paper Money Collection	28	1	6
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RULES:

1. Only souvenir cards, intaglio printed material, or related items are acceptable for consignment. Interested sellers should **contact the auctioneer with any questions BEFORE sending any material**. The fastest contact is by e-mail;

kriebewv@drexel.edu

2. Consignors are responsible for adequately describing their lots, including S.C.C.S. numbers and their minimum bids.

3. Consignors will pay the postage to ship their lots and postage/insurance for return of unsold material. There is NO consignment fee, however, the S.C.C.S. will retain 10% of the selling price as a commission fee. Care shall be taken to protect any material submitted, but the auctioneer and the S.C.C.S. assumes NO liability and the consignor(s) should verify and/or provide their own insurance coverage.

4. Lots will be sold to the highest bidder. In the case of tie bids, the first bid received shall be awarded the lot. Bids below the "minimum" listed are NOT accepted. Bid in \$1.00 increments only, i.e., NOT "cents." There is NO buyer's premium!

5. Successful bidders will pay the postage, insurance and packaging for their lots. There is NO buyer's fee, but NO lots will be shipped until the invoice for same is paid in full. Payment is expected within ten (10) days of notice. Late payment may result in exclusion from future bidding. Checks should be made out to the auctioneer NOT the S.C.C.S.

6. Returns are acceptable within ten days of receipt of shipment. Please specify the reason for the return (damage, mis-attribution, etc.) Mistakes on the bidder's part are NOT sufficient reason for return.

7. Bids and/or questions may be e-mailed—the quickest way!

Abbreviations Used

c	canceled
fdoi	first day of issue
fdsc	first day show canceled
op	overprinted
sc	show canceled
vcc	visitor center canceled
w/xxxx	with Scott numbered stamps

This auction includes many items that have NOT been offered previously, and also some with reduced minimum bids. Please review carefully & bid early!

Auction No. 20: Bids due 15 February 2012

Lot No.	Minimum Bid \$
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Various BEP & Security/Union Printed Items

- 001. 1876, U.S. International Exhibition, "Package Ticket", intaglio printed by the Philadelphia Bank Note Company (3.875" x 2.25"), see cover SCJ 14:4, mint.....4.00
- 002. F1959B, Lincoln's birthplace and Memorial vignettes, light brown proof(?), Radford's description: "probably less than 100" printed69.00
- 003. F1966A, SIPEX, mint54.00
- 004. F1983B, Convention folder ("350 prepared") with red & blue tassels, (8.5" x 11"), includes 6 cards—missing ("b")—mint154.00
- 005. c. 1985, ABNCo advertising booklet, covers only, 12 ship intaglios & hologram, mint6.00
- 006. FB1987A (proof?), BEP Design Center Opening, engraved vignette of Paul Revere (same as on B298), (4.25" x 6.5" folded) not as described, as engraving and text appear to be brown, card printing listed as "around 100", this printing unknown, mint.....189.00
- 007. SOA 1987, the first collection by the American Bank Note Company, as issued in a brown portfolio, 96 vignettes on 12 sheets, with additional sheets of descriptive text, mint.....229.00
- 008. FB1993? reprint of unlisted 1902 McKinley Memorial Association donation card (10.5"x8.5") in light green intaglio, features portrait, Canton home, White House, allegorical woman with shield, and text. (Stamped on back: "1993 Spider Press Proof Reprint By BEP Plate Printer Michael Bean."), is not listed by S.C.C.S., mint65.00
- 009. F1993H, Convention booklet, 12 cards, with extra copy of (g), mint84.00
- 010. FM4A?, E.F.O. Invert Stamp card, die stamped at NAPEX'94 (see *Visual Reference*, p.10.01), very limited printing, mint6.00
- 011. same, sc7.00
- 012. BEP, *100 Years of Stamp Production 1894-1994*, 20 page, illustrated booklet (6"x9"), reprints "The First Hundred Years: A Bureau Exhibit,"3.00
- 013. 1994 BEP invitation to opening reception of its Centennial year, with two engraved 1894 stamp designs: 1¢ Franklin, \$2 Madison, 4.375"x5.75" when folded, only 500 printed, mint.....89.00

014. 1995, SO138-143, Postmaster Provisional, in 6 different colors, 6 cards, with text sheet, #115 of edition of 145, mint240.00
015. 1995, SO144-147, Brunswick, GA, bank notes, 4 cards, #112 of edition of 425, mint180.00
016. 1995, SO148, Brunswick, GA, 4-up, bank notes, this card is 8.5"x13.5" in original folder, #103 of edition of 325, mint150.00
017. 1996, SO149-151, "Story of Freedom", 3 cards, #146 of edition of 300, mint180.00
018. 1996, SO155-158, Mercantile Bank, 4 cards, #142 of edition of 300, mint190.00
019. 1997, Banknote Corporation of America multi-color booklet, with scroll work on first translucent page, and FDOI and PACIFIC'97 cancels on show stamps6.00
020. USSS/BIA 70th Anniversary (7"x7.5") issued at NAPEX 2000, similar to FM-6, but shows Capitol, BIA logo in blue, mint7.00
021. same, sc8.00
022. BIA 70th Anniversary Dinner Reception, similar card, BIA logo in green, mint7.00
023. same, sc8.00
024. Cincinnati Numismatic Association (CNA) 70th Anniversary, ABNCo printed (5"x7"), 1872 engraving of Tyler Davidson Fountain, no text, limited edition (750), mint5.00
025. Same, with text (250), mint6.00
026. 2000, Canadian Numismatic Association 50th Anniversary honored by the Canadian Paper Money Society (8.5"x11") card which bears color reproduction of \$50 bank note and text, very handsome, not intaglio, mint5.00
027. 2001, Canadian Bank Note Company (CBNC) collection of 20 intaglio vignettes on 6"x4.5" sheets, illustrated in SCJ 21:1, mint299.00
028. 2001, Sweden Post, Czeslaw Slania engraving of "Death of King Gustav" on 6"x4.75" sheet, in card folder (7"x5.125"), mint34.00
029. 2004, Sweden Post, "Four Engravers Under a Magnifying Glass," limited edition folder with, 11 pages of information on engraving and the four engravers: Slania, Sjöblom, Mörck, Naszarkowski, includes 4 intaglio prints suitable for framing. (See SCJ 28:2 cover.)69.00

International Bank Note Society (IBNS)

The following are intaglio-printed sheets (most in multi-color), some on card stock, issued in conjunction with European Money Congresses & Bourses. (See SCJ 18:4, p. 15ff.) To my knowledge they have never been offered in this auction before and, I believe, are no longer issued. They are security-printed by Bradbury Wilkinson, Thomas De La

Rue, Tumbra Bruk, Harrison's, & Walsall. They are fine examples of the printers' work. Some designs are duplicated, but in different colors with different text and dates. All are mint, and relatively rare.

030. 1-1985: 15th (BW), 8"x5"16.00
031. 2-1986: 16th (BW), 8"x5"14.00
032. 3-1987: 17th (BW), 8"x5"14.00
033. 4-1988: 2nd Bourse (TB), 6.25"x8"16.00
034. 5-1988: 18th (TDLR), 9"x5"8.00
035. 6-1989: 3rd Bourse (H), 6"x3.25"8.00
036. 7-1989: 19th (TDLR), 8.675"x5.375"10.00
037. 8-1990: 4th Bourse (H), 6"x3.25"8.00
038. 9-1990: 20th (TDLR), 9.5"x4.75"10.00
039. 10-1991: 5th Bourse (TDLR), 9.5"x4.75"10.00
040. 11-1991: 21st (TDLR), 6.5"x3.25"8.00
041. 12-1992: 6th Bourse, ?, 8.25"x11.75"9.00
042. 13-1992: 22nd (BW), 8.5"x5.5"9.00
043. 14-1993: 7th Bourse, blue, 6.5"x2.75"5.00
044. 15-1993: 7th Bourse, brown, 6.5"x2.75"5.00
045. 16-1993, 23rd "Test Die One" 6.25"x#.675"5.00
046. 17-1993, 23rd (W), 5.675"x3"5.00
047. (?) -1996, "Annual" (TDLR), illustrated on the opposite page, 6.75"x3.5"7.00

IBNS Midwest Chapter (mint)

These are 10.75"x8.5" card stock with an actual bank note attached in a plastic sleeve. Their logo appears to be intaglio-printed. Each edition limited to 100 copies. (See example, SCJ 31:2, p.9)

048. IBNS-3, CPMX 19987.00
049. IBNS-5, CPMX 20007.00
050. IBNS-6, CPMX 20017.00
051. IBNS-7, CPMX 20027.00
052. IBNS-8, CPMX 20037.00
053. IBNS-9, CPMX 20047.00

NAPEX (NA)

054. NA-113, NAPEX 1999, mint5.00
055. NA-13, same, sc6.00
056. NA-14, NAPEX, 2000, mint5.00
057. NA-14, same, sc6.00
058. NA-15, NAPEX 2001, mint5.00
059. NA-16, 2002, mint5.00
060. same, sc6.00
061. NA-18, 2004, sc5.00
062. NA-19, 2005, mint4.00
063. NA-23, 2010, Annual Banquet, sc6.00

Michael Bean (MB)

064. MB-1 Three Eagles, mint14.00
065. MB-3, C&E Society, mint6.00
066. MB-5 8th Strasburg S&B A&S, numbered & signed, mint10.00

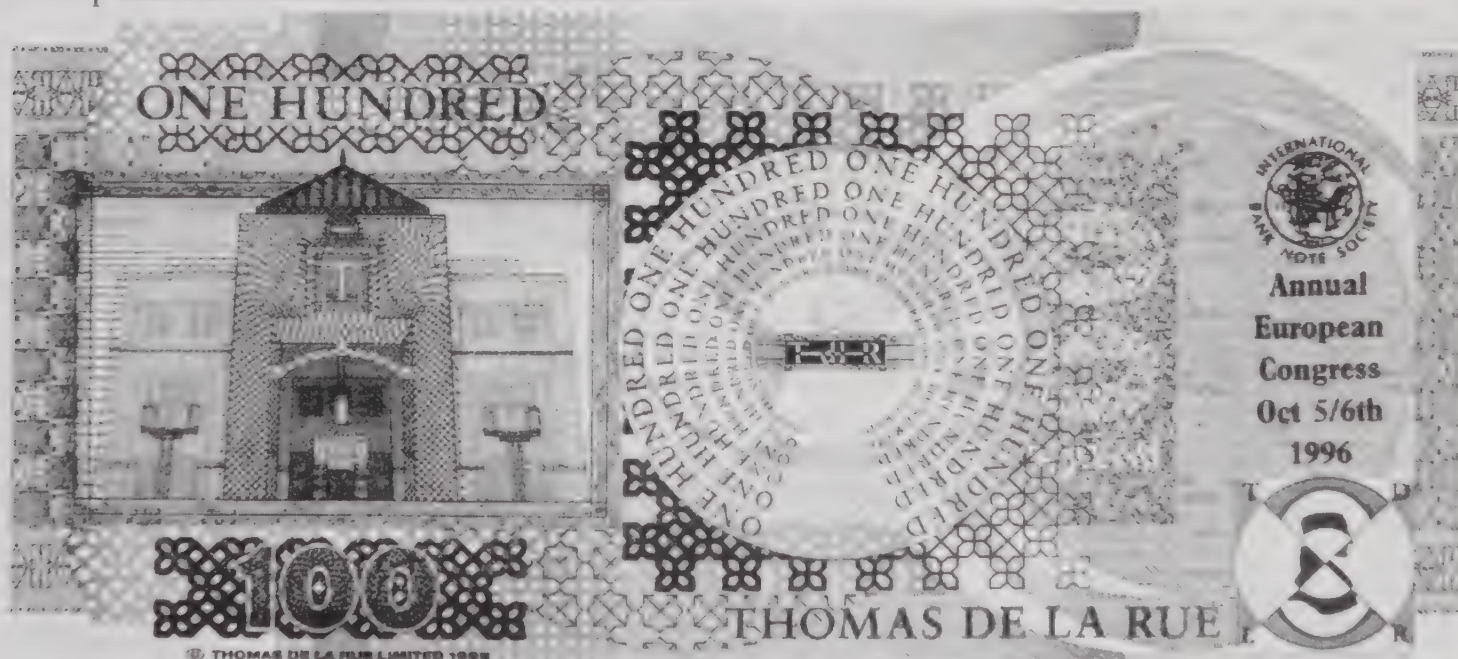
067. MB-8 Centennial Reprint, with info, mint	7.00
068. MB-17, C.C.C.C., mint	6.00
069. MB-17, same, sc	7.00
070. MB-20, SPMC, signed & embossed, mint ..	12.00
071. MB-23, Raleigh Coin, mint.....	5.00
072. same, sc	6.00
073. MB-38, 2007, sc, signed	7.00
074. MB-40, Eagles 2007, signed	7.00

Lee Quast (Q)

075. Q-1, CPMX 1996, mint	6.00
076. Q-1, Same, sc	7.00
077. Q-2, CPMX 1997, mint	6.00
078. Q-2, same, sc.....	7.00
079. Q-4, CPMX, 1998, mint	6.00
080. Q-4, same, sc.....	7.00
081. Q-5, CPMX, 1999, mint	6.00
082. Q-5, same, sc.....	7.00
083. Q-6, FUN 2000, mint	6.00
084. Q-6, same, sc.....	7.00
085. Q-7, CPMX 2000, mint	7.00
086. Q-7, same, sc.....	8.00
087. Q-8, IPMS 2000, mint	7.00
088. same, sc	8.00
089. Q-8A, SPMC Breakfast (rare), mint	19.00
090. Q-12, CPMX 2001, mint	7.00
091. same, sc	8.00
092. Q-15, SPMC Reception, mint	7.00
093. same, sc	8.00
094. Q-16, SPMC, reception, mint	9.00
095. same, sc	10.00
096. Q-17, SPMCwith seal, mint	10.00
097. Q-18, Strasburg 2001, mint.....	10.00
098. Q-19, Strasburg, sign/number, mint	19.00
099. Q-20, Strasburg, sign/number, mint	19.00
100. Similar to Q41, no text, FDOI Military Academy stamp	6.00

101. Q-? "Money- 3 Up" Jan 2002, (8.5"x11"), printed by Mike Bean as advertising cards, mint	10.00
102. same, with embossed seal	11.00
103. Q-22, Strasburg 2002, mint.....	20.00
104. Q-23, Strasburg, mint	12.00
105. same, sc	13.00
106. Q-24, Strasburg, sign/number, mint	15.00
107. same, sc	16.00
108. Q-29, Strasburg 2002, mint.....	8.00
109. same, sc	9.00
110. Q-31, Strasburg, sign/number, mint	15.00
111. same, sc	16.00
112. Q-32, Strasburg, sign/number, mint	23.00
113. same, sc	24.00
114. Q-33, Strasburg, mint	8.00
115. same, sc	9.00
116. Q-34,CPMX 2003, mint	6.00
117. same, sc	7.00
118. Q-35, IPMS 2003, mint	6.00
119. same, sc	7.00
120. Q-37, PAN 2003, mint.....	8.00
121. Q-38, CPMX 2004, mint	6.00
122. same sc	7.00
123. Q-39, ANA Banquet, mint	7.00
124. same, sc	8.00
125. Q-40, CPMX 2005, mint	8.00
126. same sc	9.00
127. Q-41, IPMS 2005, mint	8.00
128. same sc	9.00
129. Q-43, IPMS 2006, proof?, no id, mint	10.00
130. same, sc	11.00
131. same, but as issued with text, mint	8.00
132. same, sc	9.00
133. Q-45, IPMS 2007, mint.....	8.00
134. same sc	9.00

Auction No. 20: Bids due 15 February 2012



Souvenir Cards: A Visual Reference, Second Edition, 2009, includes the following cards:

1. Bureau of Engraving and Printing (B),
2. Postal Service (PS),
3. Semi-Official (SO),
4. American Stamp Dealers Association (ASDA),
5. ASDA Chapters (C, CB),
6. Souvenir Card Collectors Society (N),
7. Washington Chapter One (W),
8. Metro Chapter Four (M),
9. Forerunner (F),
10. Federal Managers Association (FM),
11. United Nations (UN),
12. American Numismatic Association (ANA),
13. American Philatelic Society (APS),
14. Michael Bean (MB),
15. Lee Quast (Q),
16. Fish & Wildlife (BD, FD, ND & RD).

There are a total of 168 pages, plus 4 pages of ads and a membership application form. This is 32+ pages more than the First Edition, 2008. It is three-hole punched and comes in a flexible binder.

Members may purchase copies for \$15.00, plus \$3.00 "Media Mail" or \$5.00 "Priority Mail" per copy. There is NO limit on the number of copies.

Non-members price is \$20.00, plus postage as above.

Members/dealers may purchase five (5) or more copies for \$12.00 each, plus shipping costs.

Members who purchased the First Edition may purchase the new (32+) pages for \$5.00 postpaid.

Checks should be made out to "S.C.C.S.", and sent to:
Editor, The Souvenir Card Journal
1923 Manning Street, Philadelphia, PA 19103-5728



MEMBER PROFILE

Dr. Barry Krein (2079)

In 1982, while working on my stamp collection, I somehow came across a B28 card and decided to add it to the airmail section of my album just for interest. I wondered what it was, and further investigation led me to the wide world of souvenir cards. Robert Bailey had a starter collection for sale which I bought and have built on ever since.

Once one has an appreciation for souvenir cards, it is natural to expand from the B cards to the SO and the rest. I am fascinated by the intricacies of the engraved images. They are essentially works of art. I like to look at the images under headlamp magnification. It is amazing how much detail is actually in the engravings. For example, on most of the engraved figures, under magnification, you can actually see expressions on the faces. And on the object designs there is a striking degree of detail. Another feature of some of the cards is the rainbow of attractive ink colors that can be used.

My collection is housed in 1 1/2" or 2 1/2" gray Staples binders (good quality and reasonable price). The standard cards are in sheet protectors and the smaller items are in Vario black background sheets, one item to a page. All pages bear the number of the card affixed to the page, made with a hand-held labeler. I prefer not to organize them chronologically. I like to keep each series of cards together (type storage, e.g., all B cards together in order, etc.). It is important to keep them away from humidity and pollutants. I purchased a dehumidifier which runs any time the indoor humidity is over 59%. Of course, they are in a smoke-free environment. I do prefer mint, but also have some SC cards that I could not resist. My collection has spread to about 65" of shelf space and includes B, SO, Forerunner, PS, SOA, FM, ANA, Q, MB, SCCS, Napex and unlisted cards and prints. My inventory is simply an orderly list, chronologically by each type of card and I have not kept track of the price that I paid for each item, as I never had the need to do that. I do not collect for investment purposes, just for enjoyment.

Though it is hard to pick a favorite, I guess my favorite is the 1979 Rawdon, Wright, Hatch and Edson reprint from the original 1850 plate. At 22" x 28", it could hardly be called a "card". It is more of a poster, but it does have card number FSO 1979 A. It is done in black and shows over 100 extremely detailed vignettes. Due to the size, I have it archivally mounted in a gold frame and it hangs on the wall of my office, a stunning piece (reduced, opposite).

My most interesting "card" also is not a "card" but is a silk handkerchief, which carries the number B 218. I also have this archivally mounted and framed in gold on the wall—an instant conversation piece, for sure!

As far as a true card-size favorite, my choice would have to be the ABNC Archives set (SOA series). The subject matter is largely the United States. The vignettes are inspiring as well as educational and give the observer a great appreciation of the earlier days of our country. My other favorite is the Vconcorp card series, with proof quality images of early philatelic items, but they are not actually souvenir cards.

One thing I wish for the hobby is that there should be more opportunity for interaction for our members. The few SCCS meeting I have been at coin shows were not very well attended. We are fortunate to have this SCCS Journal which is one of the foundations that keeps our hobby viable. It is such a wealth of information, thanks to Bill Kriebel; and his recent Visual Reference is essential for every collector.

As a physician, I have learned that, as we get older, it is important to have many diverse sources of cognitive stimulation to maintain plasticity of brain function. Souvenir card collecting is perfectly suited for this role as a visual source of stimulation. In addition, the integrative and organizational areas of the brain are stimulated by the various aspects of locating, procuring, maintaining and organizing the items.

Like stamp collecting, souvenir card collecting cannot really be considered a great financial investment, as such. For me it is simply a great way to appreciate what I consider a form of art while at the same time enjoying some cognitive and relaxation benefits.

[Editor's Note: I thank Barry for sharing his collection with the membership. I caution that the binders and "sheet protectors" should be of archival quality, i.e., no PVC. I have used such binders/sheets produced by Light Impressions, but have found an alternative and less-expensive source—Bags Unlimited. I also caution that the sheet protectors be separated from the binder rings so that the card edges do not come in contact with them. And, please don't use photo-corner mounts! Any adhesive will migrate, and the material itself responds differently to the light, leaving marks on the card! Words to the wise!]

ITEMS FROM eBAY

William Kriebel (27)

A member reported buying an unlisted BEP card issued in honor of Veteran's Day 2005. It pictures an eagle perched on a flag on a rock outcropping, and medals. It reportedly cost \$27.00± incl. shipping!

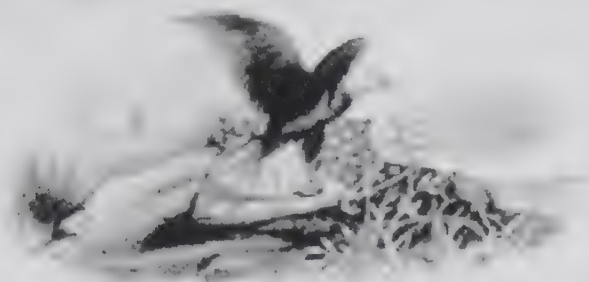
Another member found a copy of FB1909A(a) with "light edge toning" for \$152± incl. shipping.

There appear to be a lot of "finds" out there!





Souvenir for Freedom
to those who have served



Committee of Organization and Distribution

ANOTHER AUCTION, ANOTHER...

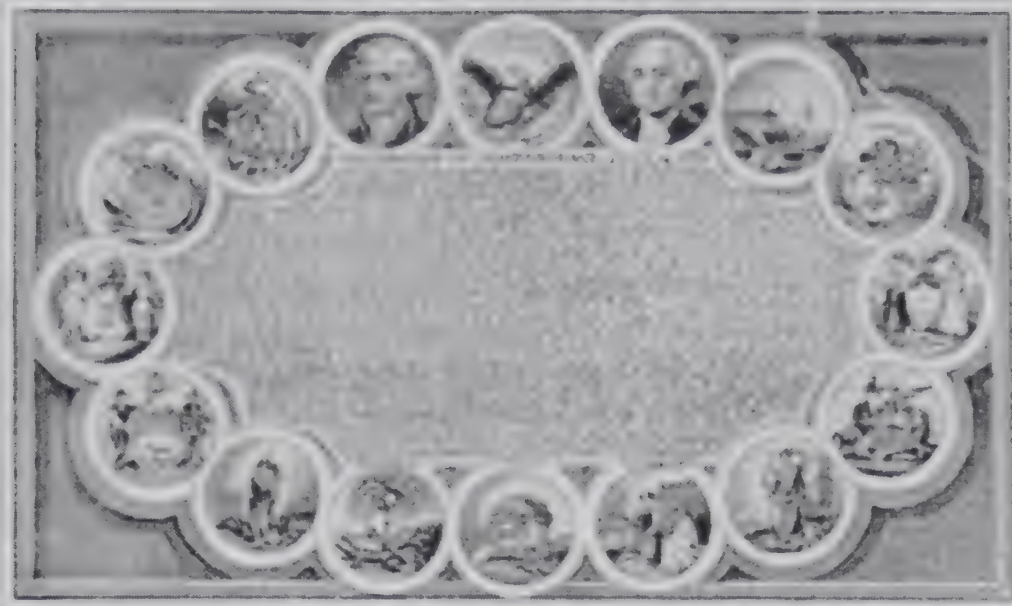
Archives International

[Some items included in the 14 November 2011 sale:
"Part X, U.S. Banknotes & Security Printing
Ephemera." Original sizes are not always included.
Also see p. 24. Ed.]



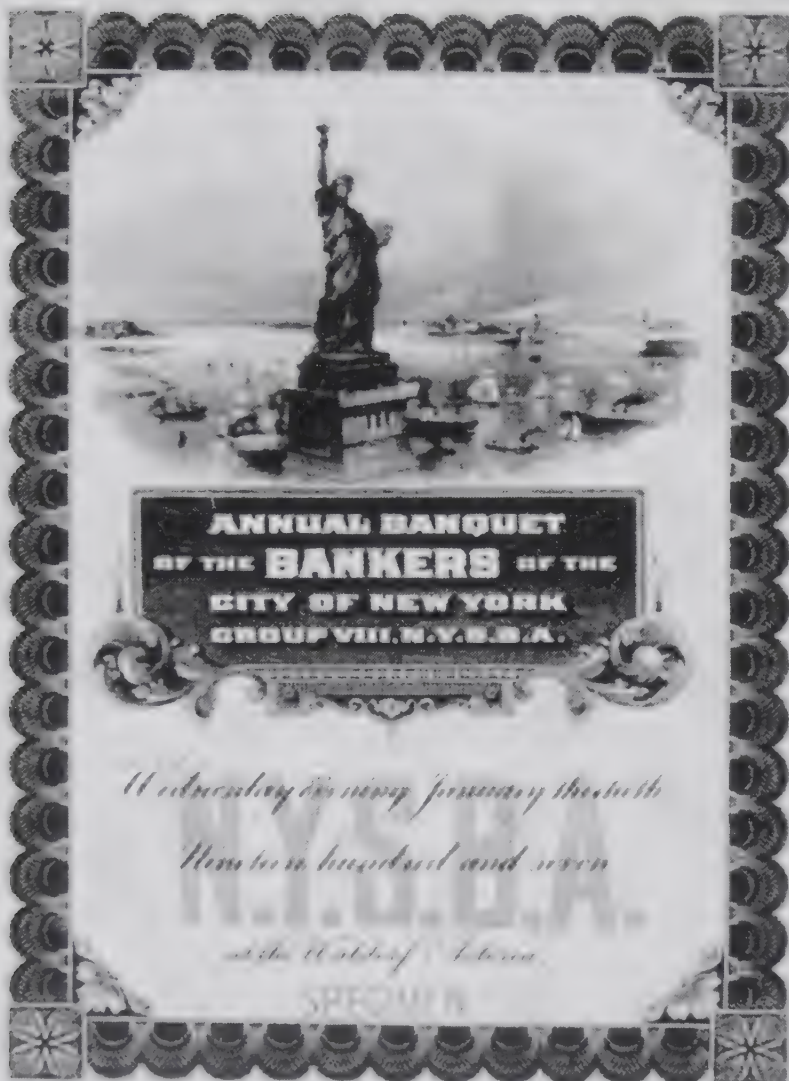
THE BARK CANOE





AMERICAN BANK NOTE COMPANY

SEE REVERSE



Menu

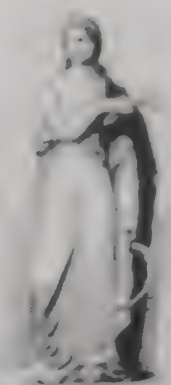
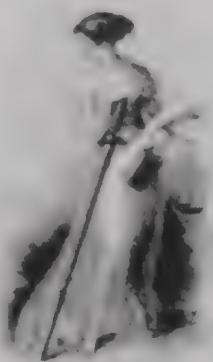
Entrée
Soup
Roast Beef with Horseradish
Vegetable Potage
Chicken à la Maitre d'Hotel
Spiced veal quenelles
Two potatoes with butter
Light cream sauce
Grilled halibut
Warming food
Grated cheese
Chocolate cream
Light cream
White punch
Coffee

UNDERWOOD, BARD,
SPENCER & HUFFY

DANFORTH, UNDERWOOD
AND COMPANY

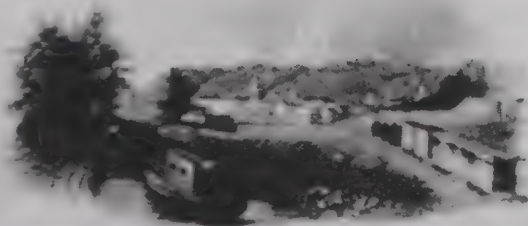
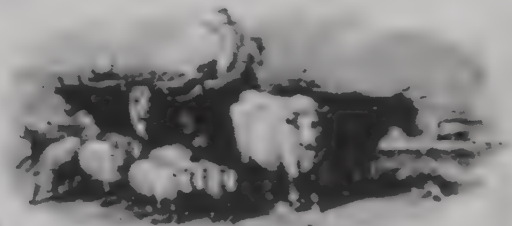
Philadelphia

New York



FIVE

FIVE



Ken Barr Numismatics
P. O. Box 32541
San Jose, CA 95152

408-272-3247
ken@kenbarr.com
http://www.kenbarr.com

Please see my newly updated website for a complete buying and selling list, including images of most cards. BEP, ABNCo., USPS, UN, Forerunners, etc.

HALF-PRICE SALE (SCJ ONLY!)

BUYING

SCCS	Description	Retail	NET	SCCS	Paying
B 1.....	Sandipex 1969.....	35.00.....	17.50	B 71 mint.....	7.00
B 2.....	A. N. A. 1969.....	50.00.....	25.00	B 81 mint.....	7.00
B 3.....	Fresno 1969.....	250.00.....	125.00	B 87 mint.....	7.00
B 4.....	A. S. D. A. 1969.....	15.00.....	7.50	B 88 mint.....	5.00
B 5.....	Interpex 1970.....	45.00.....	22.50	B 98 mint.....	5.00
B 6.....	Compex 1970.....	8.00.....	4.00	B 103 mint.....	7.00
B 7.....	A. N. A. 1970.....	70.00.....	35.00	B 140 mint.....	6.00
B 58.....	Espamer 1982.....	20.00.....	10.00	B 147 mint.....	6.00
B 65.....	FUN 1984 Eagle (brown).....	275.00.....	137.50	B 179 mint.....	6.00
B 70.....	IPMS 1984 Eagle (blue).....	275.00.....	137.50	B 182 mint.....	9.00
B 72.....	ANA 1984 Eagle (green).....	275.00.....	137.50	B 183 mint.....	9.00
B 85-96.....	IPMC 1986 Liberty Bell.....	120.00.....	60.00	B 189 mint.....	10.00
B 91-92.....	Ameripex 1986 Lib. Bell.....	50.00.....	25.00	B 203 mint.....	10.00
B 95-96.....	A. N. A. 1986 Lib. Bell.....	50.00.....	25.00	B 206 mint.....	10.00
B 101F.....	125th Anniv., GENA emb.....	50.00.....	25.00	B 211 mint.....	12.00
B 113.....	FUN 1988 Shields (green).....	75.00.....	37.50	B 214 mint.....	12.00
B 122.....	FUN 1989 Indian Mourn.....	35.00.....	17.50	B 221 mint.....	10.00
B 127.....	IPMS 1989 Agricultural.....	35.00.....	17.50	B 270 mint.....	30.00
B 130.....	ANA 1989 Dec. of Indep.....	35.00.....	17.50	B 278 mint.....	20.00
B 138.....	Aripex 1990.....	9.00.....	4.50	B 280 mint.....	17.00
B 142.....	Stampshow 1990.....	9.00.....	4.50	B 281 mint.....	17.00
B 161.....	A. P. S. 1992.....	10.00.....	5.00	B 288 mint.....	20.00
B 168.....	A. S. D. A. 1993.....	9.00.....	4.50	B 156 ShC.....	8.00
B 186.....	Centennial 1994 (brown).....	100.00.....	50.00	B 162 DC canc.....	15.00
B 197.....	Centennial 1995 (blue).....	80.00.....	40.00	B 164 DC canc.....	22.00
SO 10.....	A. N. A. 1979.....	7.00.....	3.50	B 165 ShC.....	9.00
SO 14.....	A. N. A. 1981 Midyear.....	12.00.....	6.00	B 186 ShC.....	75.00
SO 15.....	S. P. M. C. 1981.....	12.00.....	6.00	B 189 DC canc.....	15.00
SO 23.....	A. N. A. 1982 Midyear.....	8.00.....	4.00	B 222 ShC.....	9.00
SO 79.....	A. P. S. 1991 proof.....	90.00.....	45.00	B 223 DC canc.....	15.00
F 1979B.....	Snipes / Liberty 1979.....	30.00.....	15.00	B 224 ShC.....	11.00
F 1981B.....	79th Conv. Pilgrims.....	25.00.....	12.50	B 225 ShC.....	9.00
F 1983A.....	North Berwick Bank ME \$1.....	10.00.....	5.00	B 239 ShC.....	15.00
F 1984A.....	Napex 1984.....	10.00.....	5.00	B 285 ShC.....	20.00

For purchases, please add \$3 per order for shipping. CA residents please add 8.25% sales tax or provide resale number. Payment via personal check, money order or PayPal are all fine.

For sales, PLEASE PACK CAREFULLY ... use a HEAVY CARDBOARD MAILER or at least a HEAVY STIFFENER on both sides of the cards.

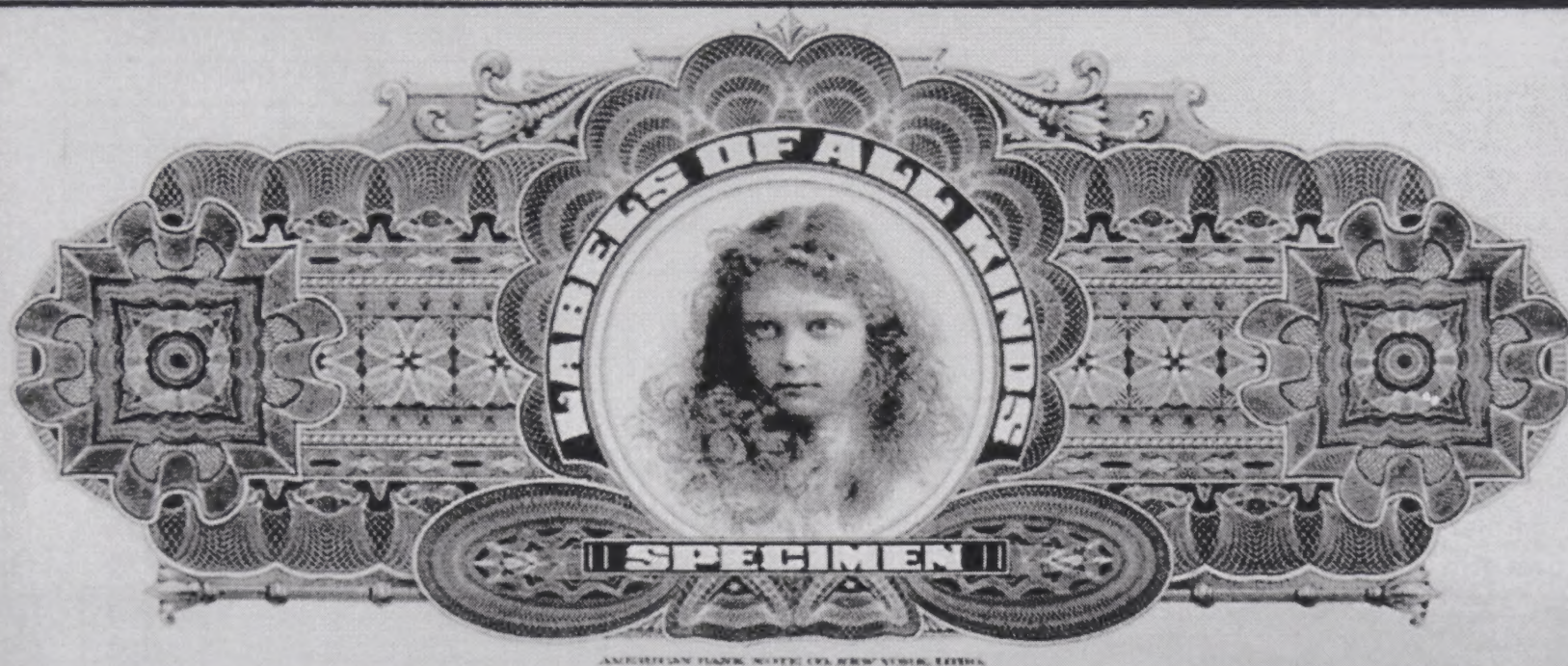
SOUVENIR CARDS AVAILABLE AND/OR FORTHCOMING AND MAJOR SHOWS

This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in “()” until confirmed and will be deleted when no longer available (“N.A.”) from the initial sources. It is as complete as possible and no responsibility is taken for changes. Anyone who can supply missing (“?”) information and/or data concerning availability should please contact the Editor. I also list forthcoming/major shows. Whether or not souvenir cards will be issued at these shows will be reported if and when such information becomes available. Card sources are listed at the bottom of this page.

Date	Event	Location	SCCS No.	Source	Cost	Note	Comment
2011							
6 January	F.U.N.	Tampa, FL	MB-43	SCCS	7.00	1	show card
6 January	F.U.N.	Tampa, FL	MB-45	SCCS	3.00	1	die stamp
11 February	AMERISTAMP	Charleston, SC	APS-44	APS	2.00		sc available, check APS
10 March	CPMX	Chicago, IL		IBNS	8.00		
28 March	“Inventor”	Washington, DC	B-299	BEP	20.00	2	22.50 by mail
7 April	MEGA EVENT	New York, NY	M-58	SCCS#4	4.00	3	7.00, sc
3 June	NAPEX	McLean, VA	W-63	SCCS#1	6.00		8.50, sc
3 June	NAPEX	McLean, VA	NA-24	NA	5.00		6.00 sc
10 June	IPMS	Memphis, TN	MB-46	MCC	5.00		7.00 by mail
13 June	“Statesman”	Washington, DC	B-300	BEP	20.00	2	22.50 by mail
11 August	STAMPSHOW	Columbus, OH	APS-45	APS	2.00		2.50, sc
16 August	“Postmaster”	Chicago, IL	B-301	BEP	20.00	2	22.50 by mail
16 August	Hand print	Chicago, IL	B-301A	BEP	N.A.		50.00 lottery at show
October	C.C.C.C. 40th	West Chester, PA	MB-47	CCCC	15.00	4	postpaid
2012							
5 January	F.U.N.	Orlando, FL	?	?	?		
27 January	AMERISTAMP	Atlanta, GA	(APS-46)	APS			
1 June	NAPEX	McLean, VA					
8 August	ANA Fair	Philadelphia, PA					
16 August	STAMPSHOW	Sacramento, CA	(APS-47)	APS			

- NOTES:**
1. Copies available from your Editor, checks to “S.C.C.S.”. Prices include postage.
 2. These cards are still offered by subscription: all three (3) for \$51.00.
 3. Add \$2.00 postage per order.
 4. Checks to “C.C.C.C.” at STITELY, 2080 N. RIDLEY CREEK ROAD, MEDIA, PA 19063.

APS American Philatelic Society 100 Match Factory Place Bellefonte, PA 16823-9910 stamps.org	ASDA American Stamp Dealers Association 217-14 Northern Blvd., Suite 205 Bayside, NY 11361 asdaonline.com	MCC Memphis Coin Club P.O. Box 40572 Memphis, TN 38174 memphiscoinclub.org
BEP Bureau of Engraving and Printing Mail Order Sales, Room 515-M 14th & C Streets, SW Washington, DC 20228 www.moneyfactory.gov	CS&CSS John Denune Christmas Seal & Charity Stamp 234 E. Broadway Grainville, OH 43023 denune@roadrunner.com	IBNS Brian Giese P.O. Box 461 Sturtevant, WI 53177-0461
NA NAPEX P.O. Box 1312 Falls Church, VA 22041-1312 www.NAPEX.org	SCCS#1 (Washington Chapter) John S. Shue 1314 Darlington Street Forestville, MD 20747-1909 shuecachets@rcn.com	SCCS#4 (METRO Chapter) Donald Struyk 18 Chapel Place Wayne, NJ 07470-2701 donastr@optonline.net



SOUVENIR CARD JOURNAL ADVERTISING

2012 RATES PER ISSUE (USD)

1/4 page (7.25" x 2.3")	12.00
1/3 page (7.25" x 3")	16.00
1/2 page (7.25" x 4.6")	24.00
2/3 page (7.25" x 6")	36.00
Full page (7.25" x 9.25")	48.00

Camera ready copy.

Payment to "S.C.C.S." in advance.

Location in the Journal, honored if possible.

Copy and payment to be sent to the Editor.

SOUVENIR CARD JOURNAL BACK ISSUES

This Journal has been produced since 1981. Back issues, which contain a wealth of information not to be found elsewhere are available. Issues before 2003 would have to be photocopied.

Later issues, preferably as year sets, are available at \$20.00 afor the four (4) copies, postpaid.

They do NOT include the annual cards.

Payment to "S.C.C.S." in advance.

Orders and/or information from the Editor.

S.C.C.S. TREASURER'S REPORT FOR 2011

William Kriebel (27)

INFLOWS		
Annual Dues		
2011	625.00	
2012-2014 ¹	1,740.00	2,365.00
Ads, Back Issues		96.00
Auctions ²		
16	215.70	
17	61.40	
18	620.20	
19	310.60	1,207.90
<i>Souvenir Cards: A Visual Reference</i>		289.00
Donations ³		123.80
Total Inflow		4,081.70
Total Outflow		3,573.36
Net		508.34
Balance 12/31/2010		13,409.46
Balance 12/31/2011		13,917.80

OUTFLOWS		
Office Expenses		
Dana Marr	—	
William Kriebel	135.46	135.46
<i>The Souvenir Card Journal</i>		3,185.34
Back Issues		—
<i>Souvenir Cards: A Visual Reference</i>		231.58
Donations		20.98
Total Outflow		3,573.36

Notes:

(1) There are 12 members who have yet to renew as of 12/29/2011.

(2) Including remainders from previous auctions.

(3) Mike Bean cards



RESTORED FROM OLD DIE

C-1177

AMERICAN BANK NOTE CO. NY.

THE SOUVENIR CARD COLLECTORS SOCIETY

THE SOUVENIR CARD COLLECTORS SOCIETY, founded in 1981, is an organization of souvenir card and intaglio-printed vignette collectors and dealers. Membership currently includes an annual souvenir card and a subscription to the quarterly, *The Souvenir Card Journal*, which offers interesting articles, information about souvenir cards and intaglio printing, mail auctions and free member and/or paid advertising.

Dues for members in North America are US \$25.00/yr., \$45/2 yrs., \$65/3 yrs. Dues for members abroad are US \$35.00/yr. **Dues are based on a calendar year**, and members **joining during the year will receive all the issues for that year**. Dues checks made out to "S.C.C.S." and membership information should be sent to the Treasurer: **William V. Kriebel, 1923 Manning Street, Philadelphia, PA 19103-5728**. Some back issues of the Journal are available from the Editor. Moving? Please advise the Treasurer of your new address as soon as possible to avoid missing an issue. Please include the following information:

Name _____

Street or P.O.Box _____

City, State ZIP code _____

Telephone _____ Current E-mail _____

Membership: New ____ Renewal ____ S.C.C.S. Number _____

FIRST CLASS MAIL

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William V. Kriebel, Editor
1923 Manning Street
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